THE PUBLIC FACE OF RDA
Managing the Impact of the New Cataloging Rules on Library Users

Lisa Robinson
What is RDA?

- RDA stands for Resource Description and Access
- New rules for cataloging: widely, but not universally adopted
- Based on FRBR - Functional Requirements for Bibliographic Records - an international standard developed by IFLA
- Focused on user tasks: Find, Identify, Select, Obtain
- Not designed with MARC in mind; aimed towards semantic web and linked data (smarter catalogs!)
Distribution of RDA Records

• RDA records have been in public distribution since October 2010
• Library of Congress switched all its cataloging to RDA in March 2013
  • Includes GPO, NLM, NAL
• Many large academic libraries have followed suit
  • Everyone in the CIC has adopted RDA
• RDA records are already in your catalog!

Our first RDA records arrived in October 2010. Now we have almost 9,000.
What is an RDA Record?

• Staff View:
  • 040 |e rda
  • Leader Rules byte = i

• Public View:
  • New format fields: 336, 337, 338
  • More capitalized words in titles
  • Copyright date with symbol
  • Words spelled out: pages, illustrations

These elements are what people most often notice as what’s different about an RDA record.
<table>
<thead>
<tr>
<th>Abbreviations &amp; Latin Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Under AACR2</strong></td>
</tr>
<tr>
<td>170 p.</td>
</tr>
<tr>
<td>Ill. (some col.), maps (chiefly col.)</td>
</tr>
<tr>
<td>[21]</td>
</tr>
<tr>
<td>Ca. 300 p.</td>
</tr>
<tr>
<td>[S. 1.]</td>
</tr>
<tr>
<td>[s. n.]</td>
</tr>
<tr>
<td>19??</td>
</tr>
<tr>
<td>[ca. 2000]</td>
</tr>
<tr>
<td>[195-?]</td>
</tr>
<tr>
<td>[18--]</td>
</tr>
<tr>
<td>I.e.</td>
</tr>
<tr>
<td>[1965?]</td>
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<tr>
<td>28 cm., 1 hr., 4 3/4 in.</td>
</tr>
<tr>
<td><strong>Under RDA</strong></td>
</tr>
<tr>
<td>170 pages</td>
</tr>
<tr>
<td>Illustrations (some color), maps (chiefly color)</td>
</tr>
<tr>
<td>21 unnumbered pages</td>
</tr>
<tr>
<td>Approximately 300 pages</td>
</tr>
<tr>
<td>[Place of publication not identified]</td>
</tr>
<tr>
<td>[Publisher not identified]</td>
</tr>
<tr>
<td>[Date of publication not identified]</td>
</tr>
<tr>
<td>[2000?]</td>
</tr>
<tr>
<td>[between 1950 and 1959?]</td>
</tr>
<tr>
<td>[between 1800 and 1899]</td>
</tr>
<tr>
<td>That is</td>
</tr>
<tr>
<td>[1965?]</td>
</tr>
<tr>
<td>28 cm., 1 hr., 4 3/4 in.</td>
</tr>
</tbody>
</table>

Units of measurement (cm, in.) still used as abbreviations. Some abbreviations (ca.) still used in some subject headings.
RDA record accepted as copy. Copyright date is in the 260 field.
RDA record created at MSU. Copyright date is in 264 _4 field.
RDA serial record created at MSU.

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Peachy Keen.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Publisher</strong></td>
<td>East Lansing, MI : Smash Printing Press, [2012].</td>
</tr>
<tr>
<td><strong>Location</strong></td>
<td>MSU SPEC COLL RADICALISM</td>
</tr>
<tr>
<td><strong>CALL #</strong></td>
<td>HQ1101 .P43</td>
</tr>
<tr>
<td><strong>Library Has</strong></td>
<td>no.1</td>
</tr>
</tbody>
</table>

**Description**: volumes : illustrations (some colored) ; 22 cm.

**Format**: text
unmediated
volume

**Pub History**: Began with: #1, published in 2012.

**Summary**: Feminist zine edited by Caroline Caswell and Abbie Heath, with work by them and other contributors. For women’s issue, it is a way of thinking. It is a lifestyle. It creates a language to discuss issues with gender.

**Note**: Description based on: #1; title from cover.
Latest issue consulted: #1.
Hybrid Records

• But the presence of new fields DOES NOT EQUAL an RDA record
• OCLC adding RDA elements to older records
• So whether you accept RDA records or not, your catalog needs to deal with RDA elements
Questions for Your Catalog

• Will my catalog accept all the new MARC fields & subfields from RDA records?
• Will these new fields display? If so, How?
• How will patrons identify the format of materials without the GMD?
  • Words in Description field?
  • Icons generated by system?
  • Display format fields?
  • Add GMD to records?

Will the system strip out new MARC fields?
Display of Format Fields

At first, MSU catalog did not have useful label for format fields and the subfield text displayed

33X fields initially displayed, but not very well!
Publication info is in a 264 field, but copyright date is actually in a second 264 field.
Display of Publication Info

- Labels based on 2nd indicator of 264 field

Also note that Edition statement is transcribed. “Edition” is not abbreviated. Places of publication are recorded in the they appear on the piece, NOT by the nearest city.
NOT a real record!

MSU developed labels based on the 2nd indicator of the 264 field
1 = Publisher
2 = Distributor
3 = Manufacturer
4 = Copyright
Dates from new publication fields did not display in browse results display at first. Check your system.
Same record in MelCAT. Just an example – NOT a criticism of MELCAT!!
Using label from 300 field (nice!), but subfield $2$ displaying
You could decide to not display these fields. But then what about special formats materials?

Publication info NOT displaying because it is in a 264 field!
MSU catalog used to strip out 264 fields from RDA records!
RDA in the Public Catalog

- No GMD – word(s) in title that indicate format
- Longer statement of responsibility – “rule of three” not used
- Relationship designators – word(s) after names indicating role
- New format fields (34x fields)
- Linking fields (7xx fields)
Terms for the CMC fields comes from a controlled vocabulary, which unfortunately is library-centric.

GMD Replaced by CMC fields

• Content Type (336) – how work is communicated
  • text, still image, spoken word, notated music, two-dimensional moving image
• Media Type (337) (not required) – means by which work is mediated
  • computer, unmediated, audio, projected, video
• Carrier Type (338) – form, storage, container, medium of work
  • audio disc, online resource, microfiche, filmstrip, volume, sheet, videocassette, videodisc
Video in AACR2 & RDA

- Video cataloged under AACR2 (with GMD)

<table>
<thead>
<tr>
<th>Title</th>
<th>Pride and prejudice (videorecording) / a co-production of BBC Television and BBC Worldwide Americas, Inc. in association with A &amp; E Network</th>
</tr>
</thead>
<tbody>
<tr>
<td>Citation</td>
<td>Cite this item (from WorldCat)</td>
</tr>
</tbody>
</table>

- Video cataloged under RDA (no GMD)

<table>
<thead>
<tr>
<th>Title</th>
<th>Nerven.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Citation</td>
<td>No citation available. See Citation Help.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>CALL # (Click to browse similar items)</th>
<th>STATUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSU DIGITAL/MEDIA DVD, 4 WEST</td>
<td>PN1995.9.S5 N477 2009 PAL VideoDVD</td>
<td>disc &amp; guide AVAILABLE</td>
</tr>
</tbody>
</table>

| Description | 1 videodisc (PAL, 124 min.) ; DVD video, sound, black and white (tinted) ; 4 3/4 in. + 1 booklet (16 unnumbered pages ; illustrations ; 18 cm) |
| Format  | Two-dimensional moving image video videodisc |
So you are going to need new ways to distinguish materials by format in your catalog!
Not having GMDs poses the greatest challenge in traditional browse results displays. How to distinguish print from electronic versions of the same title? We chose to display the Carrier (338) field. Not a perfect solution, but helpful nonetheless. Icons are better, but icons aren’t always accurate (i.e. streaming video icon = video DVD so need the Carrier field displayed to show online resource)
ALL the contributors to a work are listed in the statement of responsibility. But there does not have to be an access point for every name listed here.
Relationship Designators

- Relationship designators record relationship of the creator (person, family, corporate body) to the created resource
- FRBR puts emphasis on relationships, but relationship designators are NOT required
- Not a closed vocabulary list – can be cataloger supplied
- Should not affect indexing or split files – but check your system

Can look odd – “author” relationship designator in the “author” field!
NO GMD!
Can use conventional language in Description field -- DVD!
We’re still considering the labels for the 34X fields display.
Changes to Names & Subject Headings

- RDA not just for bibliographic records!
- Changes were also made to the LC/NACO authority file by an automated script during March 2013
- Changes to headings described in Summary of Programmatic Changes to the LC/NACO Authority File
- Some changes will not affect bibliographic records
- Other changes will result in changes to the form of names & subject headings in catalog records

http://www.loc.gov/aba/rda/pdf/lcnaf_rdaphase.pdf
Changes to Names

- **Dates**
  - ‘ca.’ changed to ‘approximately’
  - ‘fl.’ changed to ‘active’
  - ‘b.’ changed to ‘date’ (hyphen following date)
  - ‘d.’ changed to ‘date’ (hyphen precedes date)
  - Birth & death dates may not index the same way as before!

- **Dept.** has been spelled out as **Department**

- Frequency words included in some conference names
  - MSU Annual Conference on Rural Agriculture

- Acronym + Date form no longer used for conferences
  - Expo’67 becomes Expo (1967)
## Death Date in Name Display

**Author**: Fabritius, Carel 1622-1654.

**Title**: Carel Fabritius 1622-1654 / Frederik J. Duparc; with contributions by Gero Seelig, Ariane van Suchtelen.

**Publisher**: The Hague: Royal Cabinet of Paintings Mauritshuis; Schwerin: Staatliches Museum; Zwolle: Waanders, c2004.

**Citation**: [Cite this item](from WorldCat)

### CALL # (Click to browse similar items)

<table>
<thead>
<tr>
<th>CALL #</th>
<th>STATUS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ND653.F3 A4 2004</td>
<td>AVAILABLE</td>
</tr>
</tbody>
</table>

### Description

159 p.; col. ill., geneal. table; 29 cm.

### Note


### Bibliography

Includes bibliographical references (p. 154-159).

### Subject

- Fabritius, Carel 1622-1654 -- Exhibitions.
- Painting, Dutch -- 17th century -- Exhibitions.

### OIal Author

- Duparc, Frederik J.
- Seelig, Gero, 1960-
- Suchtelen, Ariane van.

### Med Author

- Mauritshuis ( Hague, Netherlands)
- Staatliches Museum Schwerin.
Changes to Subjects

- **Koran** has been changed to **Qur’an**
- **Violoncello** has been changed to **Cello**
- **O.T.** and **N.T.** have been removed from headings for books of the Bible
- **O.T.** and **N.T.** have been spelled out for headings for Old Testament & New Testament alone

Note that not all local catalogs will have made all these changes in all their catalog records!
Changes to Uniform Titles

- **Selections** has been changed to **Works**.
- **arr., acc., & unacc.** have been spelled out
- Languages in uniform titles
  - ‘Polyglot’ no longer used; repeat entry for every language instead
  - ‘&’ no longer used; repeat entry for each language instead

<table>
<thead>
<tr>
<th>u</th>
<th>130</th>
<th>0</th>
<th>Bible, Polyglot, 1657.</th>
</tr>
</thead>
<tbody>
<tr>
<td>t</td>
<td>245</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>
Summary

- RDA records will increasingly come into your catalog
- Your catalog will need to handle new MARC fields & subfields
- RDA elements will start to show up in older records
- Changes to names & subjects in catalog records will be made gradually over time
- These changes will not happen at the same time in all catalogs!
Questions???