



# THE PUBLIC FACE OF RDA

Managing the Impact of the New  
Cataloging Rules on Library Users

Lisa Robinson  
Michigan Library Association Academic Libraries  
conference, May 16-17, 2013

## What is RDA?

- RDA stands for Resource Description and Access
- New rules for cataloging: widely, but not universally adopted
- Based on FRBR - Functional Requirements for Bibliographic Records - an international standard developed by IFLA
- Focused on user tasks: Find, Identify, Select, Obtain
- Not designed with MARC in mind; aimed towards semantic web and linked data (smarter catalogs!)

## Distribution of RDA Records

- RDA records have been in public distribution since October 2010
- Library of Congress switched all its cataloging to RDA in March 2013
  - Includes GPO, NLM, NAL
- Many large academic libraries have followed suit
  - Everyone in the CIC has adopted RDA
- RDA records are already in your catalog!

Our first RDA records arrived in October 2010. Now we have almost 9,000.

## What is an RDA Record?

- Staff View:
  - 040 |e rda
  - Leader Rules byte = i
- Public View:
  - New format fields: 336, 337, 338
  - More capitalized words in titles
  - Copyright date with symbol
  - Words spelled out: pages, illustrations

These elements are what people most often notice as what's different about an RDA record.

## Abbreviations & Latin Terms

### Under AACR2

- ❏ 170 p.
- ❏ ill. (some col.), maps (chiefly col.)
- ❏ [21]
- ❏ ca. 300 p.
- ❏ [S. 1.]
- ❏ [s. n.]
- ❏ 19??
- ❏ [ca. 2000]
- ❏ [195-?]
- ❏ [18--]
- ❏ i.e.
- ❏ [1985?]
- ❏ 28 cm., 1 hr., 4 3/4 in.

### Under RDA

- ❏ 170 pages
- ❏ Illustrations (some color), maps (chiefly color)
- ❏ 21 unnumbered pages
- ❏ Approximately 300 pages
- ❏ [Place of publication not identified]
- ❏ [Publisher not identified]
- ❏ [Date of publication not identified]
- ❏ [2000?]
- ❏ [between 1950 and 1959?]
- ❏ [between 1800 and 1899]
- ❏ That is
- ❏ [1985?]
- ❏ 28 cm, 1 hr, 4 3/4 in

Units of measurement (cm, in.) still used as abbreviations.  
Some abbreviations (ca.) still used in some subject headings.

# RDA Record Example

MICHIGAN STATE UNIVERSITY LIBRARIES  
**Catalog**

Library Home | Catalog Home | My Library Account | Research Guides | Course Guides | E-Resources [Ask a Librarian](#)

[Save Record](#) [MARC Display](#) [Check Other Libraries](#)

RECORD #  Entire Catalog   
 Limit search to available items

**Author** [Page, Judith W., 1951-](#)  
**Title** **WOMEN, LITERATURE, AND THE DOMESTICATED LANDSCAPE : ENGLAND'S DISCIPLES OF FLORA, 1780-1870 / JUDITH W. ELISE L. SMITH.**  
**Author** [Fisher](#) Cambridge : Cambridge University Press, 2011. ©2011.  
**Citation** No citation available. See [Citation Help](#).

LOCATION	CALL # (Click to browse similar items)	STATUS
<a href="#">MSU MAIN LIBRARY</a>	<a href="#">PR115_P34 2011</a>	AVAILABLE

**Description** xviii, 314 pages : illustrations : 26 cm.  
**Format** text  
unmediated  
volume  
**Series** [Cambridge studies in nineteenth-century literature and culture : 76.](#)  
**Contents** Machine generated contents note: Introduction; Part I. Moral Order: The School of Nature: 1. 'In the home garden': moral tales for children; 2. The 'botanic eye': botany, miniature, and magnification; Part II. The Visual Frame: Constructing a View: 3. Picturing the 'home landscape': the nature of accomplishment; 4. Commanding a view: the Taylor sisters and the construction of domestic space; Part III. Personal Practice: Making Gardens Grow: 5. Dorothy Wordsworth: gardening, self-fashioning, and creation of home; 6. 'Work in a small compass': gardening manuals for women; Part IV. Narrative Strategies: Plotting the Garden; 7. 'Unbought pleasure': gardening in Coelebs in Search of a Wife and Mansfield Park;

RDA record accepted as copy. Copyright date is in the 260 field.

# RDA Record Example

Result page: ◀ PREVIOUS | NEXT ▶

**Author** [Haka, Clifford H.](#)  
**Title** **From Tee Mats to Cypress Point : A Golfer's Journey / Clifford H. Haka.**  
**Publisher** East Lansing, MI : KaLe Publishing, [2012]  
**Copyright** ©2012  
**Citation** No citation available. See [Citation Help](#).

LOCATION	CALL # (Click to browse similar items)	STATUS
<a href="#">MSU MAIN LIBRARY</a>	<a href="#">GV967 .H35 2012</a>	<a href="#">CHECKED OUT: CLICK TO REQUEST</a>
<a href="#">MSU TURFGRASS, 3 WEST</a>	<a href="#">GV967 .H35 2012</a> c.3	LIB USE ONLY
<a href="#">MSU FACULTY BOOK COLL, 1 WEST</a>	<a href="#">GV967 .H35 2012</a> c.4	AVAILABLE
<a href="#">MSU SPEC COLL RARE BOOKS</a>	<a href="#">GV967 .H35 2012</a> c.2	LIB USE ONLY

**Description** 254 pages ; 23 cm  
**Format** text  
unmediated  
volume

**Local Note** MSU: Copy 2 inscribed and signed by the author.  
MSU Faculty Book Collection

**Subject** [Golf courses -- Anecdotes.](#)  
[Golf -- Anecdotes.](#)

RDA record created at MSU. Copyright date is in 264 \_4 field.

# RDA Record Example

Result page: [← PREVIOUS](#) | [NEXT →](#)

<b>Title</b>	Peachy Keen.	
<b>Publisher</b>	East Lansing, MI : Smash Printing Press, [2012].	
<b>Citation</b>	No citation available. See <a href="#">Citation Help</a> .	
<b>CALL #</b>	HQ1101 .P43	
<b>Library Has</b>	no.1	
<b>Location</b>	<a href="#">MSU SPEC COLL RADICALISM</a>	
<b>LOCATION</b>	<b>CALL # (Click to browse similar items)</b>	<b>STATUS</b>
<a href="#">MSU SPEC COLL RADICALISM</a>	<a href="#">HQ1101 .P43</a>	LIB USE ONLY
<b>Description</b>	volumes : illustrations (some colored) ; 22 cm.	
<b>Format</b>	text unmediated volume	
<b>Pub History</b>	Began with: #1, published in 2012.	
<b>Summary</b>	Feminist zine edited by Caroline Caswell and Abbie Heath, with work by them and other contributors. From women's issue, it is a way of thinking. It is a lifestyle. It creates a language to discuss issues with gender. Peachy Keen, our hopes are to create a dialogue with Greater Lansing about ending sexist oppression and patriarchy."	
<b>Note</b>	Description based on: #1; title from cover. Latest issue consulted: #1.	

RDA serial record created at MSU.

## Hybrid Records

- But the presence of new fields DOES NOT EQUAL an RDA record
- OCLC adding RDA elements to older records
- So whether you accept RDA records or not, your catalog needs to deal with RDA elements

## Questions for Your Catalog

- Will my catalog accept all the new MARC fields & subfields from RDA records?
- Will these new fields display? If so, How?
- How will patrons identify the format of materials without the GMD?
  - Words in Description field?
  - Icons generated by system?
  - Display format fields?
  - Add GMD to records?

Will the system strip out new MARC fields?

## Display of Format Fields

<b>Author</b>	<a href="#">Anyanwu, Rose-Juliet, author.</a>	
<b>Title</b>	<b>Tense, aspect, and mood in Benue-Congo languages / Rose-Juliet Anyanwu.</b>	
<b>Publisher</b>	Köln : Rüdiger Köppe Verlag, ©2010.	
<b>Citation</b>	No citation available. See <a href="#">Citation Help</a> .	
<b>LOCATION</b>	<b>CALL # (Click to browse similar items)</b>	<b>STATUS</b>
<a href="#">MSU MAIN LIBRARY</a>	<a href="#">PL8026.B41 A59 2010</a>	AVAILABLE
<b>Description</b>	116 pages : illustrations ; 25 cm.	
<b>Descript</b>	text rdacontent unmediated rdamedia volume rdacarrer	
<b>Series</b>	<a href="#">Westafrikanische Studien ; Bd. 34.</a>	
<b>Bibliography</b>	Includes bibliographical references (pages [109]-111) and index.	
<b>Subject</b>	<a href="#">Benue-Congo languages -- Grammar.</a>	
<b>ISBN</b>	9783896454706 (pbk.) 3896454706 (pbk.)	

At first, MSU catalog did not have useful label for format fields and the subfield text displayed

33X fields initially displayed, but not very well!

Publication info is in a 264 field, but copyright date is actually in a second 264 field.

## Display of Publication Info

- Labels based on 2<sup>nd</sup> indicator of 264 field

<b>Title</b>	<b>Kick-about areas.</b>
<b>Publisher</b>	London : National Playing Fields Association, 1985.
<b>Copyright</b>	©1985
<b>Citation</b>	No citation available. See <a href="#">Citation Help</a> .
<b>LOCATION</b>	<b>CALL # (Click to browse similar items)</b>
<a href="#">MSU TURFGRASS, 3 WEST</a>	<a href="#">GV411 .K53 1985</a>
<b>Edition</b>	Second Edition, August 1985
<b>Description</b>	32 pages : illustrations ; 21 cm
<b>Format</b>	text unmediated volume

Also note that Edition statement is transcribed. "Edition" is not abbreviated. Places of publication are recorded in the they appear on the piece, NOT by the nearest city

## Mock-up of Publication Fields Labels

RECORD #

*Limit search to available items*

Author  
 Title  
 Production  
 Publisher  
 Distributor  
 Manufacturer  
 Copyright  
 Citation

[National Research Council \(U.S.\). Committee on NASA's Strategic Direction.](#)
Reviews & more

**NASA's strategic direction and the need for a national consensus / Commi**  
**Strategic Direction; Division on Engineering and Physical Sciences; National Research**  
**Council of the National Academies.**

Washington, D.C. : National Academies Press, 2012

©2012

No citation available. See [Citation Help](#).

↓



LOCATION	CALL # (Click to browse similar items)	STATUS
<a href="#">MSU MAIN LIBRARY</a>	<a href="#">TL521.312 .N386 2012</a>	<a href="#">CHECKED OUT: CLICK TO REQUEST</a>

NOT a real record!

MSU developed labels based on the 2<sup>nd</sup> indicator of the 264 field

- 1 = Publisher
- 2 = Distributor
- 3 = Manufacturer
- 4 = Copyright

# Publication Date in Browse Display

[Dedication ceremony of the sculpture "Skyfire" held at the Michigan State University Main Library] 2004

[2004]  
[Web link](#)

LOCATION	CALL # (Click to browse similar items)	STATUS
MSU VINCENT VOICE LIB. (DIGITAL), 4 WEST	<a href="#">Voice 15920</a>	LIB USE ONLY
MSU ONLINE RESOURCE	<a href="#">Voice 15920</a>	ELECTRONIC

**From Tee Mats to Cypress Point : A Golfer's Journey**

Haka, Clifford H.  
 East Lansing, MI : Kale Publishing, [2012]  
**Volume**

LOCATION	CALL # (Click to browse similar items)	STATUS
MSU MAIN LIBRARY	<a href="#">GV967 .H35 2012</a>	Checked out
MSU TURFGRASS, 3 WEST	<a href="#">GV967 .H35 2012 c.3</a>	LIB USE ONLY
MSU FACULTY BOOK COLL. 1 WEST	<a href="#">GV967 .H35 2012 c.4</a>	AVAILABLE

There are additional copies/volumes of this item

**A guidebook for shelf inventory procedures in academic libraries [electronic resource]** 1985

Haka, Clifford H.  
 Washington, D.C. : Office of Management Studies, Association of Research Libraries, 1985.  
[Web link](#)

LOCATION	CALL # (Click to browse similar items)	STATUS
HATHITRUST COLLECTION	Online	ELECTRONIC

**A Guidebook for Shelf Inventory Procedures in Academic Libraries. Occasional Paper Number 10 [microf** 1985

Haka, Clifford H.

Dates from new publication fields did not display in browse results display at first. Check your system.

## MelCat Display

**Title** Tense, aspect, and mood in Benue-Congo languages / Rose-Juliet Anyanwu.  
**Author** [Anyanwu, Rose-Juliet, author.](#)

*Link to this record:*  
<http://elibrary.mel.org/record=b14293044~S15>

**No Publication Info**

[Get this for me!](#)

Library	Shelving Location	E-Version	Call Number and Serial Holdings	Status
<a href="#">Michigan State University</a>	MSU MAIN LIBRARY		PL8026.B41 A59 2010	AVAILABLE

**Description** 116 pages : illustrations ; 25 cm.  
text rdacontent  
unmediated rdamedia  
volume rdacarrier

**Series** Westafrikanische Studien ; Bd. 34  
**Additional series info** [Westafrikanische Studien ; Bd. 34.](#)  
**Bibliography** Includes bibliographical references (pages [109]-111) and index.

Same record in MelCAT. Just an example – NOT a criticism of MELCAT!!  
Using label from 300 field (nice!), but subfield \$2 displaying  
You could decide to not display these fields. But then what about special formats materials?

Publication info NOT displaying because it is in a 264 field!  
MSU catalog used to strip out 264 fields from RDA records!

## RDA in the Public Catalog

- No GMD – word(s) in title that indicate format
- Longer statement of responsibility – “rule of three” not used
- Relationship designators – word(s) after names indicating role
- New format fields (34x fields)
- Linking fields (7xx fields)

## GMD Replaced by CMC fields

- Content Type (336) – how work is *communicated*
  - text, still image, spoken word, notated music, two-dimensional moving image
- Media Type (337) (not required) – means by which work is mediated
  - computer, unmediated, audio, projected, video
- Carrier Type (338) – form, storage, container, medium of work
  - audio disc, online resource, microfiche, filmstrip, volume, sheet, videocassette, videodisc

Terms for the CMC fields comes from a controlled vocabulary, which unfortunately is library-centric.

## Video in AACR2 & RDA

- Video cataloged under AACR2 (with GMD)

<b>Title</b>	Pride and prejudice [videorecording] / a co-production of BBC Television and BBC Worldwide Americas, Inc. in association with A & E Network.
<b>Publisher</b>	New York : A & E Home Video, c2001.
<b>Citation</b>	<a href="#">Cite this item (from WorldCat)</a>

- Video cataloged under RDA (no GMD)

<b>Title</b>	Nerven.	
<b>Publisher</b>	Germany : Edition Filmmuseum : Film & kunst GmbH, [2009], ©2009.	
<b>Citation</b>	No citation available. See <a href="#">Citation Help</a> .	

  

LOCATION	CALL # (Click to browse similar items)	STATUS
<a href="#">MSU DIGITAL/MEDIA DVD. 4 WEST</a>	<a href="#">PN1995.9.S5 N477 2009 PAL VideoDVD</a> disc & guide	AVAILABLE

  

<b>Edition</b>	2. Auflage.
<b>Description</b>	1 videodisc (PAL, 124 min.) : DVD video, sound, black and white (tinted) ; 4 3/4 in. + 1 booklet (16 unnumbered pages : illustrations ; 18 cm)
<b>Format</b>	two-dimensional moving image video videodisc

## E-Books in AACR2 & RDA

- E-Book cataloged under AACR2 (with GMD)

**Author** Austen, Jane, 1775-1817.  
**Title** *Pride and prejudice* [electronic resource] / Jane Austen ; introduction by Anna Quindlen.  
**Publisher** New York : The Modern Library, 1995.  
**Citation** No citation available. See [Citation Help](#).

- E-Book cataloged under RDA (no GMD)

**Title** *United States : Clinton's landmine legacy.*  
**Publisher** New York : Human Rights Watch, [2000]  
**Citation** No citation available. See [Citation Help](#).

**Available online:**

[Connect to online resource - All users](#)

CITATION	CALL # (Click to browse similar items)	STATUS
U ONLINE RESOURCE	<a href="#">UG490 .U53 2000 Online</a>	ELECTRONIC

**Description** 1 online resource (42 pages)  
**Format** text  
           computer  
           online resource

So you are going to need new ways to distinguish materials by format in your catalog!

# Browse Results Display

The screenshot shows a library search results page with the following elements:

- Buttons: "save marked records", "Save all on page"
- Section Header: "TITLES (1-2 of 2)"
- Title: "United States : Clinton's landmine legacy."
- Entry 1: "1" with a checkbox, title "United States : Clinton's landmine legacy.", author "New York : Human Rights Watch, [2000].", year "2000", icon "Book", location "MSU MAIN LIBRARY", call number "UG490 .U53 2000", status "AVAILABLE".
- Entry 2: "2" with a checkbox, title "United States : Clinton's landmine legacy.", author "New York : Human Rights Watch, [2000]", year "2000", icon "Internet Resource", location "MSU ONLINE RESOURCE", call number "UG490 .U53 2000 Online", status "ELECTRONIC". A box highlights "New York : Human Rights Watch, [2000] Online Resource" and "Web link".
- Footer: "save marked records", "Save all on page", "Locate in results" (with "2" in a box), "Modify Search", "CENTER FOR RESEARCH LIBRARIES", "Check Other Libraries".

Not having GMDs poses the greatest challenge in traditional browse results displays. How to distinguish print from electronic versions of the same title? We chose to display the Carrier (338) field. Not a perfect solution, but helpful nonetheless. Icons are better, but icons aren't always accurate (i.e. streaming video icon = video DVD so need the Carrier field displayed to show online resource)

## RDA Record – No ‘Rule of Three’ Example

- Title under AACR2

<b>Title</b>	The dog & cat / Peter C. Goody .. [et al.]
<b>Publisher</b>	Edinburgh ; New York : Elsevier/Mosby, 2009.

- Title under RDA

<b>Title</b>	Barbara Rogers : the imperative of beauty / with writings by Paul Eli Ivey, Carter Ratcliff, Barbara Rogers, Marilyn A. Zeitlin ; edited by Marilyn A. Zeitlin.
<b>Publisher</b>	Manchester, Vermont : Hudson Hills Press, 2012.

<b>Title</b>	Mannerism and Modernism : The Kasper Collection of drawings and photographs / Foreword by William M. Griswold ; Preface by Kasper ; Introduction by Rhoda Eitel-Porter ; Catalogue by Jordan Bear [and fifteen others].
<b>Publisher</b>	New York : The Morgan Library & Museum, 2011, ©2011.

ALL the contributors to a work are listed in the statement of responsibility. But there does not have to be an access point for every name listed here.

## Relationship Designators

- Relationship designators record relationship of the creator (person, family, corporate body) to the created resource
- FRBR puts emphasis on relationships, but relationship designators are NOT required
- Not a closed vocabulary list – can be cataloger supplied
- Should not affect indexing or split files – but check your system

<b>Author</b>	<a href="#">Drohojowska-Philp, Hunter, 1952- author.</a>
<b>Title</b>	Rebels In Paradise : The Los Angeles Art Scene and the 1960s / Hunter Drohojowska-Philp.
<b>Publisher</b>	New York : Henry Holt and Company, 2011, ©2011.
<b>Citation</b>	No citation available. See <a href="#">Citation Help</a> .

<b>Corp Author</b>	<a href="#">Detroit (Mich.). Recreation Dept. cartographer, issuing body.</a>
<b>Title</b>	City of Detroit Recreation Department property map
<b>Publisher</b>	[Detroit] : [Recreation Department], [1976]
<b>Citation</b>	No citation available. See <a href="#">Citation Help</a> .

Can look odd – “author” relationship designator in the “author” field!

# RDA Record – Extra Formats Example

Save Record | MARC Display | Check Other Libraries

RECORD # b9874066 Entire Catalog Search  
 Limit search to available items

**Title** J'ai tué ma mère / un film de Xavier Dolan ; producteurs, Xavier Dolan, Daniel Morin, Carole Mondello ; scénario et dialogues, Xavier Dolan

**Publisher** [Richmond, Victoria, Australia] : Madman ; [Paris, France] : Rezo Films, [2011]

**Citation** No citation available. See [Citation Help](#).

LOCATION	CALL # (Click to browse similar items)	STATUS
MSU DIGITAL/MEDIA DVD, 4 WEST	PN1995.9.Y6 J34 2011 Region 4 PAL VideoDVD	AVAILABLE

**Description** 1 DVD (96 min.) : sound, color ; 4 3/4 in.

**Format** two-dimensional moving image  
video  
videodisc

**Sound Format** stereo Dolby digital 2.0

**Description** widescreen version (16:9)

**Video Format** DVD-video PAL

**Digital Format** region 4

**Description** Motion picture.

**Series** [Director's suite.](#)

**System Req** DVD, region 4, PAL format: Not compatible with North American DVD players.

**Note** Originally produced as a motion picture in 2009 by Mifilfilms.

**Credits** Special features: interviews with Xavier Dolan and Anne Dorval; theatrical trailer.  
Director of photography, Stéphanie Weber-Biron ; music, Nicholas Savard-L'Herbier.

**Performer** Anne Dorval, Xavier Dolan, François Arnaud, Suzanne Clément.

NO GMD!

Can use conventional language in Description field -- DVD!

We're still considering the labels for the 34X fields display.

## Changes to Names & Subject Headings

- RDA not just for bibliographic records!
- Changes were also made to the LC/NACO authority file by an automated script during March 2013
  - Changes to headings described in [Summary of Programmatic Changes to the LC/NACO Authority File](#)
- Some changes will not affect bibliographic records
- Other changes will result in changes to the form of names & subject headings in catalog records

[http://www.loc.gov/aba/rda/pdf/lcnaf\\_rdaphase.pdf](http://www.loc.gov/aba/rda/pdf/lcnaf_rdaphase.pdf)

## Changes to Names

- **Dates**

- 'ca.' changed to 'approximately'
- 'fl.' changed to 'active'
- 'b.' changed to 'date-' (hyphen following date)
- 'd.' changed to '-date' (hyphen precedes date)
  - Birth & death dates may not index the same way as before!
- **Dept.** has been spelled out as **Department**
- Frequency words included in some conference names
  - MSU Annual Conference on Rural Agriculture
- Acronym + Date form no longer used for conferences
  - Expo'67 becomes Expo (1967)

# Death Date in Name Display

result page: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

**Author** [Fabritius, Carel -1654](#).

**Title** [Carel Fabritius 1622-1654](#) / Frederik J. Duparc ; with contributions by Gero Seelig, Ariane van Suchtelen

**Publisher** The Hague : Royal Cabinet of Paintings Mauritshuis ; Schwerin : Staatliches Museum ; Zwolle : Waanders, c2004.

**Citation** [Cite this item \(from WorldCat\)](#)

	CALL # (Click to browse similar items)	STATUS
ARTS--ART	<a href="#">ND653.F3 A4 2004</a>	AVAILABLE

**Description** 159 p. : col. ill., geneal. table ; 29 cm.

**Note** Catalog of an exhibition held at Mauritshuis, The Hague, Sept. 24, 2004-Jan. 9, 2005 and at Staatliches Museum, Schwerin, 2005.

**Bibliography** Includes bibliographical references (p. 154-159).

**Subject** [Fabritius, Carel -1654 -- Exhibitions.](#)  
[Painting, Dutch -- 17th century -- Exhibitions.](#)

**Original Author** [Duparc, Frederik J.](#)  
[Seelig, Gero, 1960-](#)  
[Suchtelen, Ariane van.](#)

**Related Author** [Mauritshuis \(Hague, Netherlands\)](#)  
[Staatliches Museum Schwerin.](#)

## Changes to Subjects

- **Koran** has been changed to **Qur'an**
- **Violoncello** has been changed to **Cello**
- **O.T.** and **N.T.** have been removed from headings for books of the Bible
- **O.T.** and **N.T.** have been spelled out for headings for Old Testament & New Testament alone

Note that not all local catalogs will have made all these changes in all their catalog records!

## Changes to Uniform Titles

- **Selections** has been changed to **Works**.
- **arr., acc., & unacc.** have been spelled out
- Languages in uniform titles
  - 'Polyglot' no longer used; repeat entry for every language instead
  - '&' no longer used; repeat entry for each language instead

u	130	0	Bible; <del>Polyglot</del> #1657.
t	245	1	0 Biblia sacra polyglotta[h][microform] : b complectentia textus originales, Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Græcum

## Summary

- RDA records will increasingly come into your catalog
- Your catalog will need to handle new MARC fields & subfields
- RDA elements will start to show up in older records
- Changes to names & subjects in catalog records will be made gradually over time
- These changes will not happen at the same time in all catalogs!

Questions???

